

TIFFANY WARD

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VOICE WORK: VIDEO GAME

[TRAIN OF THOUGHT](#) (Student Video Game)
[CORNER 57](#) (Steam Game)
[TO BE A BULLY](#)
[ONSLAUGHT](#)
TBA

LEAD (MAEVE)
TUTORIAL VOICEOVER
SUPPORTING
SUPPORTING
SUPPORTING

Magdalena Aschauer
Nomadic Forge
Belluler
Madison Williams
TBA

VOICE WORK: ANIMATION

SOARING EAGLES UNITED
[THE DAVE SHOW](#)
DREAM ALLIANCE
[ADVENTURES OF DAXBY](#)
[CRITORA](#)
NEW DAWN OF HARMONY
[SPECTRUM](#)
[RATBOY](#)

GUIDE TRACKING
SUPPORTING
SUPPORTING
SUPPORTING
RECURRING
TBA
SUPPORTING
ADDITIONAL VOICES

Tara Strong & Mike Young Studios
Matthias van't Veer
Derek Spangler
Daxby
Derek Spangler
Simone Mountain
Itzkiddghost
William Trevino

VOICE WORK: AUDIOBOOK / AUDIO DRAMA

[PHANTOM UNMASKED](#)
VALIANT
[THE EPIC BEDHEAD SAGA](#)

NARRATOR
RECURRING
LEAD (ZORAH)

Grace Beene
Abby
Tyler Johnson

VOICE WORK: VISUAL NOVEL

[THE ARROW ROCK CONSPIRACY](#)

RECURRING

Matthew Lacy

THEATRE: DRAMA

ANGELS IN AMERICA
ALMOST, MAINE
THE DIARY OF ANNE FRANK
MACBETH
THE EMPEROR'S NEW CLOTHES
READER'S THEATRE: SHEL SILVERSTEIN
CHARLOTTE'S WEB
TREASURE ISLAND
THE OUTSIDERS
THE BRIDGE TO TERE BITHIA

Harper (Lead)
Woman/Hope
Anne Frank (Lead)
Weird Sister
Servant (Supporting)
Ensemble
Fern (Lead)
Meg
Johnny (Lead)
Classmate

Cole Whimpee
Tom Landford
Amy Lane
Landon Porter
Ashleigh Mayken
Thomas Brudd
Amy Lane
Brandy Dunnigan
Brandy Dunnigan
Jessica Manfield

THEATRE: MUSICAL

GIVE MY REGARDS TO BROADWAY
WONDERLAND
NIGHT OF THE LIVING DEAD: A ROCK OPERA
AVENUE Q
THE WIZARD OF OZ
SEUSSICAL
L'IL ABNER
LYSISTRATA
HIGH SCHOOL MUSICAL
SWEENEY TODD
MY SON PINOCCHIO
LES MISÉRABLES
SEUSSICAL

'Legs' Ruby (Lead)
Alice (Lead)
Karen
Kate Monster (Lead)
Dorothy (Lead)
Jojo (Lead)
Ensemble
Lampito (Supporting)
Ensemble
Ensemble
Blue Fairy (Lead)
Fantine
Bird Girl

Stephanie Miller
Gabriel Cook
Gabriel Cook
Morgan Walden
Serah Mayforjd
Erin Bagley
Tom Landford
Morgan Kenstie
Leticia Mengoza
Amy Lane
Amy Lane
Stephanie Epps
Amy Lane

PRODUCTION

THE DIARY OF ANNE FRANK

Director

Tiffany Ward

FLAT FIENDS
TWISTED WONDERLAND FANDUB

Casting/Voice Director
Producer/Casting/Voice Director

Ginni Harding
Tiffany Ward

TRAINING

UNIVERSITY OF ARKANSAS || Bachelor of Arts — Theatre, Musical Theatre

DISNEY UNIVERSITY || Walt Disney World — Character Performance

VOICELINGS with [Tara Strong](#) — Voice Acting Program

1:1 Coaching with [Morgan Laure](#) — Independent Coaching

1:1 Coaching with [Carroll Day Kimble](#) — Independent Lesson Series

1:1 Coaching with [Kathleen Harles](#) — Independent Lesson

1:1 Coaching with [Tara Strong](#) — Independent Coaching

1:1 Coaching with [Lisa Schaffer](#) — Independent Coaching

1:1 Coaching with [Kim Hurdon](#) — Independent Coaching

MASTERING CHARACTERS with [Elley Ray Hennessy](#) — Character Masterclass

COMMERCIAL ACTING with [IMTA](#) — Commercial modeling and acting

SPECIAL SKILLS

SINGING (theatrical, professionally trained) CREATURE NOISES, WIDE VOCAL RANGE.

Sound: High-energy, conversational or cartoony, bold both in high and lower register. Warm. Textured at will.

Age: Child boy (6 -12) and teen girl/boy (13 - 18) to adult woman.

Vocals: Mezzo/alto. C#6 - E3.

Accents: General American, American (Southern), Spanish (Spain), English (British), English (Cockney), Generic Scottish, Generic Italian, French, Slavic,

STUDIO

Booth: In-home studio, 6' x 8'. fully sound treated and insulated.

Microphone: RODE NT1 5th-Generation Large-Diaphragm Microphone XLR Microphone

Interface: Focusrite Scarlett 2i2 4th Gen

Headphones: Audio-Technica ATH-M20x Professional Studio Monitor Headphones.

DAW: Adobe Audition

Connectivity: Source Connect Standard

Internet: 411+ Mbps ↓ / 151+ Mbps ↑

SPOKEN LANGUAGES

ENGLISH, SOME SPANISH

